



Cultural Program

One of the basic objectives of the Cultural Program lies in improving access to culture, especially in those places where the cultural offer is limited in variety and scope. We provide support to local non-government organizations and institutions endeavoring to enrich cultural life in the provinces, in small communities. Particular importance is attached to initiatives undertaken either by or to the benefit of ethnic minorities; we assist in the execution of undertakings conducive to the building of ethnic identities and to openness with regard to other ethnic and religious groups. Together with the Arts and Culture Network Program of the Open Society Institute, we help in the implementation of international projects which promote quality artistic endeavor, initiate public debate about contemporary art, foster dialogue among nations, and counteract xenophobia. Thanks to our support, Polish artists and critics can take part in events being held in other countries while their colleagues from the region are able to travel to Poland. In pursual of an initiative of the Network Program, we held a competition for projects relating to cultural policy, especially those that overhaul the legislation and tax regulations pertaining to financing of culture, streamline the operation of cultural institutions and associations, and improve the qualifications of organizers of artistic life.

Local Culture

This project has the objective of stimulating cultural life in regions culturally suffering from neglect and of increasing the involvement of local governments in the development of local culture. We extend support to undertakings in the realms of theater, film, music, and literature as well as to interdisciplinary projects pursued by county and community self-government bodies, cultural institutions and centers, NGOs, educational institutions, and libraries. As in previous years, our assessments of incoming applications took into account not only the artistic merits of the proposed project, but also the educational ones, especially as regards fostering tolerance for different cultures, religions, and nations. Of the 124 projects that were awarded grants, we found the following to be especially interesting: The *Bukowina Meetings*, international festival for folk artists presenting the culture of past and present inhabitants of the Bukowina area (Germans, Armenians, Jews, Hungarians, Russians, Romas, and Poles) – a fine example of harmonious, multinational cooperation among artists; the *Adam of Wągrowiec Classical Music Festival*, rooted in the heritage of the monk and composer who lived in the locality during the 17th century – an event that attracts talented musicians from across Poland and from abroad; *Collision* Eleventh International Theater Festival in Kłodzko and Polanica, featuring twenty productions staged by troupes from the Czech Republic, Hungary, Russia, Ukraine, Germany, Italy, England, and Poland; *Sixth Suwałki Theater Explorations*, an event which, apart from presenting performances staged by professional and alternative companies from Poland and abroad, includes educational meetings and workshops for young artists; *The Cieszyn Review of Czech and Slovak Films*, an event presenting non-commercial, quality pictures which traditionally enjoys the esteem of the movie-going public.

The year of 2001 also saw new, interesting projects executed by institutions with which we have already been collaborating for some time. These include the *Medea/Wanda* production staged by the Association for Education and Theater - *Szamocin Station Theater Center*,



the *Drama and Liturgy* International Meetings organized by the *Węgałty Theater* Association of Jonkowo, projects addressed to problem youth from the Olsztyn area organized by the *Raft* Association, and the *History Upstream* project of the Theater of the Eighth Day from Poznań.

Culture in the Rural Areas

Once every year, the Foundation organizes a competition for the best cultural project addressed to inhabitants of rural areas. The object lies in stimulating cultural interests among rural society and including it in ambitious cultural activity. In the year 2001, we extended awards to four of the fifteen projects submitted. The first prize was awarded to *Pictures from the Life of Rural Folk*, a project initiated by Jerzy Paczka, a photographer and a journalist for a Gorzów Wielkopolski radio station. Under this project, children and young people from the village of Dzieduszyce spend a year photographing their immediate surroundings and its everyday life, the work of the village inhabitants, celebrations, local customs, etc.; the best pictures are exhibited at a show held at a barn in the village. The two second prizes were awarded to the Cultural Center of the Tykocin Region for its efforts at popularizing theater in small towns of what is one of Poland's poorest areas (*Great Theater of the World for the Eastern Borderlands*) and to the Bielsko Town Theater Association for a round of drama training for schoolteachers geared at developing amateur theater in the countryside. The third prize was collected by the Association of Originators of Cultural Initiatives in Rural Areas for its launch of a project documenting the lives and histories of rural Warmia; towards the end of the project, each of the villages involved provides the venue for an exhibition about its history combined with a discussion of the locality's past involving inhabitants, members of the local administration, and invited guests.

In the year 2001, we continued our project geared at bringing quality theater productions to towns that do not have institutional stages of their own. Thanks to our grant, the Society of Theater Culture, working in collaboration with the local administration, was able to prepare theater reviews in Piła, Żary, Ostrowiec Świętokrzyski, and – for the first time – in Słupsk.

Ethnic Minorities Culture

One of the principal tasks of our Foundation is presented in fostering ethnic diversity and in supporting the minority groups living in Poland. In the year 2001, our assistance was directed primarily at safeguarding the civic and public rights of minorities and attending to their educational and cultural needs. We extended a total of 72 grants – among other events, for the annual Festival of Jewish Culture in Cracow, the *Jazz Advent Across the Border* organized by the Cultural Center in Przemyśl, and the *Music of Włodawa* Religious Music Festival organized in three houses of worship – a synagogue, an Orthodox church, and a Catholic church – by the Museum of the Łęczna -Włodawa Lakelands.

Artists in Action

For the third consecutive year, together with the European Cultural Foundation from Amsterdam we were implementing the Art for Social Change project. This year's edition, dubbed *Artists in Action*, is a program for artistic work with children and youth exposed to an aggravated risk of social pathologies. The individual sessions are led by directors and actors with documented artistic achievements and proven teaching experience; creative endeavor of this sort strengthens the young people's bond to society, prevents idleness, and increases their self-esteem, contributing – at least indirectly – to improving their quality of life. Execution of this program involves the Open Society Network foundations from Poland, Estonia, Lithuania, Latvia, and from the Balkan countries.

Network Programs

Cultural Link

Under the Cultural Link, one of the three components of the Open Society Institute **Arts and Culture Network Program**, we extended support to cultural cooperation projects for Central and Eastern Europe and Central Asia providing subsidies for artistic undertakings which propagate quality art, contribute to the public debate concerning modern culture, facilitate under-



standing among nations, and counteract xenophobia. Our grants enabled artists and critics from various countries in the region to attend important events being held in other countries. Of the more notable Polish events that have benefited from the network program grants, one might mention the Cracow Animated Film Workshops, during which young talents from Romania, Russia, Ukraine, Belarus, Bosnia, Estonia, Slovakia, and the Czech Republic complete productions under the guidance of seasoned instructors from Poland as well as other countries; the presentation of contemporary Czech culture during the Czech-Polish Cultural Confrontations in Katowice – a series of literary events, exhibitions, seminars, concerts, and a review of Czech screen productions and meetings with Czech directors; or the *Second Magical Russia* project – a review for experimental theater companies from Russia organized by the KANA Theater in Szczecin.

Cultural Policy

As part of the Arts and Culture Network Program, we executed another edition of the competition for best projects promoting structural change in the field of cultural policy. The incoming proposals arrived from all countries of Central and Eastern Europe; the grant recipients included four beneficiaries from Poland.

Bridges of Understanding

This program, launched by the Open Society Institute after September 11, 2001, is geared at animating cultural cooperation between the countries of Central and Eastern Europe and Central Asia, the Caucasus, and Mongolia. It provides support to projects that promote understanding and mutual exploration of different traditions, cultures, and religions. The first prize of the competition's first edition was awarded to the *Early Music Festival in Jarosław* Association which invited cantors from Uzbekistan, Azerbaijan, and Georgia for the next of its annual *Song of Our Roots* festivals.

Local Culture

Music

Cultural Center, Przemyśl	Organization of the event entitled <i>Jazz Advent Across the Border Przemyśl-Lvov 2001</i>	6 000 PLN
Cultural Center, Krynica	Ninth International Czesław Drożdżewicz Guitar Competition	7 000 PLN
The National House – Cieszyn Cultural Center, Cieszyn	Twelfth International Decade of Organ, Choral, and Chamber Music	4 000 PLN
Cieszyn Music Society, Cieszyn	Organization of a series of concerts entitled <i>Early Music in Cieszyn</i>	6 000 PLN
Cultural Center, Pleszew	Pleszew Chamber Sessions – <i>Encounters 2001</i>	4 000 PLN
	Preparation of Pleszew Chamber Sessions concerts for the year 2002	3 000 PLN
Inter-Art. Art Training Center, Tarnów	Eighth International Festival of Rediscovered Music	8 000 PLN
Foundation of Orthodox Church Music, Hajnówka	Twentieth (Jubilee) International Festival of Orthodox Church Music	15 000 PLN
Music of the Eastern Territories Foundation – CEE Center for Musicological and Cultural Research, Lublin	<i>Song of Tradition</i> project featuring, among others, the <i>Workcester of Jerzy Grotowski and Thomas Richards</i>	10 000 PLN
Aukso Music Foundation, Warsaw	Second AUKSO Summer Philharmonic	5 000 PLN



Hajnówka Foundation for Chamber and Organ Music, Hajnówka	Sixth Festival of Chamber and Organ Music	6 000 PLN
Impresariat Akademos Art Co., Bytom	New Music Festival 2001	5 000 PLN
Communal Cultural, Sport and Tourism Center, Barczewo	First Nationwide Feliks Nowowiejski Choral Music Festival	7 000 PLN
Municipal and Communal Cultural Center, Stary Sącz	Twenty-Third Stary Sącz Festival of Early Music	6 000 PLN
Keep Regional Museum, Głogówek	Ninth Silesian Ludwig von Beethoven Festival	10 000 PLN
Cultural Center, Sejny	International Organ Festival	4 000 PLN
Rybna Palace Ltd, Tarnowskie Góry	Ninth Chamber Music Festival – <i>The Silesian Quartet and Its Guests in Rybna</i>	6 000 PLN
Augsburg Protestant Parish, Pasym	Fourth Pasym Concerts of Organ and Chamber Music	5 000 PLN
St. Matthew Augsburg Protestant Parish, Łódź	Organization of the <i>Musical Sundays with St. Matthew</i> concerts	7 000 PLN
Piła Cultural Center, Piła	Twelfth Traditional Music Festival – <i>Bukowina Meetings</i>	10 000 PLN
Rokis Regional Culture and Art Center, Suwałki	Fourth International Choir Recitals – <i>Hora Cantarvi 2001</i>	6 000 PLN
The Sanok Musical Association, Sanok	<i>Sanok 2002</i> International Accordion Sessions	6 000 PLN
Association of Lovers of Traditional Culture, Czeremcha	<i>From the Rural Yard</i> – Sixth Folk Sessions	7 000 PLN
Early Music Festival in Jarosław Association, Jarosław	Implementation of the <i>Juventus</i> project – meetings of ancient music ensembles with traditional vocalists from the Jarosław area	10 000 PLN
The Garden of Arts and Sciences Association, Podkowa Leśna	Series of musical events entitled <i>Musical Confrontations: Master and Student</i>	4 000 PLN
Musica Sacra Panorama of Christian Art Association, Skoczów	<i>Musica Sacra</i> Panorama of Christian Art Festival	5 000 PLN
Social and Cultural Association of the Friends of Bierzwnik, Bierzwnik	Seventh Nationwide Artistic Workshops for Ancient Music Ensembles	6 000 PLN
	First Festival of Organ and Chamber Music – <i>From Mikołaj Gomółka to Jan Sebastian Bach</i>	5 000 PLN
Primary School, Cekcyn	Organization of a series of concerts entitled <i>Secret Garden</i>	5 000 PLN
Mikalojus Konstantinas Ciurlionis Cultural and Scientific Society, Warsaw	Organization of a concert entitled <i>Story of a Friendship</i>	3 000 PLN
Harp Vocal Society, Warsaw	Execution of a project entitled <i>Music in the Castles and Cities of Silesia</i>	16 000 PLN
Maria Skłodowska-Curie University, Students' Cultural Center, Lublin	Fifth Artistic Sessions in Jawornik	5 000 PLN
Education and Music Society in Wągrowiec, Wągrowiec	Second Adam of Wągrowiec Festival of Classical Music	8 000 PLN



Theater

Cultural Center of Bałuty District, Łódź	Second Nationwide Theater Workshops for Teachers and Instructors	5 000 PLN
Barlinek Cultural Center, Barlinek	Ninth Barlinek Theater Summer	5 000 PLN
The Grodzki Theater Arts Association, Bielsko-Biała	<i>Beskidy Holiday of Small and Large</i> – theater review	4 000 PLN
Cultural Center, Przemyśl	International Dance Theater Meeting	1 896,48 PLN
Chojnice Cultural Center, Chojnice	<i>For the Mask of Pierrot</i> – Tenth International Festival of Street Artists	7 000 PLN
Cultural Center, Żelów	Seventh Summer Festival Concerts Żelów 2001	5 000 PLN
Kresy 2000 Foundation, Biłgoraj	<i>Tree – Servant Home of Polish Art, Word, Music, and Image</i> – theater production	5 000 PLN
Polish-Czech-Slovak Solidarity Foundation, Warsaw	<i>On the Border</i> – Cieszyn 2001 Theater Festival	8 000 PLN
Communal Cultural Center, Parchowo	Eighth Feast of Theater Parchowo 2001	4 000 PLN
Communal Cultural Center, Płońnica	Fourteenth Płońnica Theater Summer – workshop for members of theater groups and instructors	3 000 PLN
Kutno Cultural Center, Kutno	Seventeenth Autumn Theater Meetings	4 000 PLN
Łódź Cultural Center, Łódź	Łódź Theater Meetings 2001	6 000 PLN
Municipal Cultural Center, Polanica Zdrój	Presentation of productions from the <i>Collision</i> festival in Polanica	4 000 PLN
Youth Cultural Center, Gryfino	Gryfino Young Theater Sessions – <i>Cardboard 2001</i>	3 874,25 PLN
Roman Catholic Parish of the Immaculate Conception of the Most Holy Virgin Mary, Marianowo	Theater production – <i>Life of Sydonia von Borck</i>	4 000 PLN
Rokis Regional Culture and Art Center, Suwałki	First International Festival of Children and Youth - <i>Wigraszek 2001</i>	6 000 PLN
Independent Educational Society, Olecko	Seventh Nationwide Theater Festival of Private Schools – <i>School Meetings With Melpomene</i>	5 000 PLN
Owners and Tenants Housing Cooperative, Legionowo	Seventh Legionowo Theater Presentations <i>My Dear 2001</i>	5 000 PLN
Theater Workshop Artistic and Educational Association, Ostrów Wielkopolski	Second Nationwide Festival of Non-Professional Theaters	4 000 PLN
Association for Education and Theater - Szamocin Station Theater Center, Szamocin	Preparation of the <i>Medea/Wanda</i> production	10 000 PLN
	Tenth Nationwide Theater Workshops	10 000 PLN
Theater-Education-Rehabilitation Blind Persons' Cultural Association, Gdańsk	Travel of the <i>Behind the Curtain</i> troupe to the International BIT Festival of Theaters of the Blind and Vision Impaired in Zagreb, Croatia	4 000 PLN
The Ephemeral Theater Cultural Association, Suwałki	Preparation of the Sixth Suwałki Theater Explorations <i>SET 2001</i>	9 000 PLN



Cogitatur Theatre Association, Katowice	A Part International Theater Festival	5 000 PLN
Węgałty Theatre Association, Jonkowo	Execution of the <i>Atlantis of the North</i> and <i>Scarlet Book</i> projects	8 000 PLN
	International <i>Drama and Liturgy</i> meetings	7 000 PLN
Travel Agency Theatre Association, Poznań	Preparation of an open-air production entitled <i>Manuscript of Alfons von Worden</i>	8 000 PLN
Primary School, Rossosz	Organization of the <i>Theater Carnival</i> artistic and educational event	2 500 PLN
Tarnogród Cultural Center, Tarnogród	Nineteenth Nationwide Assembly of Rural Polish Theaters	6 000 PLN
Dramatyczny Theater, Wałbrzych	<i>Wałbrzych Stories</i> – preparation of a production about the inhabitants of modern Wałbrzych	8 000 PLN
IOTA Theater of Zbigniew Waszkielewicz, Tałki	<i>Views of the Great Lakes</i> 2001 Mazury Festival	8 000 PLN
Puppet and Performer Theater, Łomża	Fourteenth International Suitcase Theater Festival	6 000 PLN
Theatre Culture Society, Olsztyn	<i>House of the Word</i> project – theater productions and workshops organized in eight localities across the Warmia region	6 000 PLN
Patrimony Society for the Preservation of the Cultural Heritage of the Former and Present Eastern Territories, Węgorzewo	International Review of Christmas Carol Performances	5 000 PLN
The Crash Theater Association, Kłodzko	<i>The Crash</i> Eleventh International Festival	10 000 PLN
Communal Office, Bircza	<i>Following Jack and Jill</i> – Regional Children's Theater Review	2 500 PLN
Zamość Cultural Association, Zamość	Execution of the project <i>The Whole Family's Here – 40 Years of the Young Theater</i>	5 000 PLN
Film		
Kielce Cultural Center, Kielce	<i>Nurt 2001</i> – Seventh Nationwide Independent Review of Documentary Films	9 000 PLN
Media Film. Studio for Film Promotional Activities and Artistic Events, Słupca	Nationwide Film Festival – <i>Prowincjonalia 2002</i>	5 000 PLN
Municipal Cultural Center, Polanica Zdrój	Thirty-Fifth International Festival of Amateur Films – <i>Pol – 8</i>	5 000 PLN
Youth Cultural Center, Skierniewice	<i>Hil Hil Hil Amuses While Teaching, Teaches While Amusing</i> Comedy Festival	4 000 PLN
Pro Varsovia Association, Warsaw	<i>Film Tomorrow 2002</i> – International Review of Films by Young Amateurs	6 000 PLN
Polish-Czech-Slovak Solidarity Association, Cieszyn	Fourth Review of Czech and Slovak Films – <i>Cinema on the Border</i>	10 000 PLN



Literature

The Port Legnica Literary Bureau, Legnica	Organization of literary evenings for children and young people	8 000 PLN
	Organization of a series of literary evenings with authors - <i>Port Legnica After Hours</i>	5 000 PLN
Municipal Public Library, Nowa Ruda	Execution of the <i>Nowa Ruda Meetings With Poetry</i> project	600 PLN
Municipal Cultural Center, Zgorzelec	Nysa International Literary Meetings	5 000 PLN
Ostrołęka Cultural Center, Pracownia Literary Magazine, Ostrołęka	<i>Pracownia's Literary Quarters</i> – series of literary meetings	5 000 PLN
Polish PEN Club, Warsaw	<i>The Perspective of European Integration. Attitudes and Personages</i> – literary meetings	6 000 PLN
Regional Cultural Center, Częstochowa	Twenty-Fifth (Jubilee) Nationwide Halina Poświatowska Poetry Competition	4 000 PLN
Index Association of Initiators of Independent Educational and Cultural Activities, Wołomin	<i>We? The People of a Bedroom Town</i> – organization of a county poetry competition	1 590 PLN
Literary Association, Suwałki	<i>Saved by Poetry</i> – Nineteenth Autumn Days of Literature	3 000 PLN
Provincial Public Library, Piotrków Trybunalski	<i>Library Without Barriers</i> integrational program	4 000 PLN
Union of Ukrainians in Poland, Kultura Ensemble, Warsaw	<i>Kiev in Warsaw, Warsaw in Kiev</i> – promotional evening for <i>Rebellion of a Generation</i> , the book by Bogumiła Berdychowska and Aleksandra Hnatiuk	5 000 PLN
Art		
Municipal and Communal Library, Kisielice	<i>My Town Always Green</i> – organization of an art competition	1 000 PLN
Communal Cultural Center, Płońsk	<i>Our Reality</i> – organization of a satire and humor competition	2 000 PLN
Nike Association for the Disabled Artists, Białystok	Fourth Podlasie Plein Air of Disabled Artists	4 000 PLN
Mamry German Society of the City and Region of Węgorzewo, Węgorzewo	Exhibition entitled <i>Hans Heinrich von Katte – Real Hangman or Controversial Reformer of 18th century Węgorbork</i>	3 000 PLN
Amici di Tworki Society of Friends of the Psychiatric Hospital in Tworki, Pruszków	<i>Together in Art and Life</i> – cultural project for patients of the psychiatric hospital	8 000 PLN
Interdisciplinary Projects		
The Foundation for Social and Economic Initiatives, Warsaw	Workshops for artists from Belarus, Poland, Slovakia, Ukraine, Germany, and Kosovo	6 000 PLN
Communal Cultural Center, Komańcza	Cultural event entitled <i>The Spring at Radoszyce – Meeting at the Border Holiday</i>	3 720 PLN
Communal Cultural Center, Parchowo	Execution of the project entitled <i>Remusowa Wanoga around Kaszuby</i>	5 000 PLN
Communal Cultural Center, Dydnia	<i>Ulucz – Reconciliation After Years</i> – project dealing with the cultural heritage of former inhabitants of the Brzoźów area	5 942 PLN
Cieszyn's Historical Library, Cieszyn	<i>Polish People's Republic the Cieszyn Way</i> exhibition, competition for memoirs from the years 1945-1989	4 000 PLN



Łuków Cultural Center , Łuków	Eighth Łuków Artistic Autumn of the Young	3 000 PLN
Nowogard Cultural Center , Nowogard	<i>Summer With the Muses</i> – Fifth Music, Film, and Painting Festival	5 000 PLN
Papal Theological Academy , Cracow	<i>Tischner Days</i> – academic conference, exhibition, theater performance	15 000 PLN
Poligraf Publishing Co. , Nowogard	Festival of Rural Culture in Strzelewo	4 000 PLN
Polish Humanitarian Organisation , Warsaw	Joint music and art workshops for Polish and Roma children	8 000 PLN
Polish Janusz Korczak Association , Warsaw	<i>How to Love Despite Differences</i> – workshops and conference on inter-faith tolerance	5 000 PLN
Rokis Regional Culture and Art Center , Suwałki	<i>Wigry 2001 – Tenth Inter-Cultural Village Christmas Eve</i>	3 000 PLN
Cultural Center , Sokołów Podlaski	<i>Bug Traditional Music Meetings</i> – festival of religious and vocal ensembles and folk ensembles from Poland, Belarus, and Ukraine	6 000 PLN
Staszów Cultural Center , Staszów	Second Artistic Workshops (dance, art, photography, music)	5 000 PLN
Jewish Culture Festival Society , Cracow	Twelfth Festival of Jewish Culture	15 000 PLN
Majdaniarze Folklore Association , Nowa Sarzyna	<i>Loom 2002</i> – Eighth International Meetings of Poets, Meetings of Traditional Fiddlers	4 000 PLN
Kartki Artistic Association , Białystok	<i>World in the Backwaters</i> – Second International Artistic Festival	6 000 PLN
Cultural and Educational Society of Ropica Polska , Gorlice	Organization of a series of cultural events entitled <i>Through Tradition to the Future</i> (presentation of the region's culture: dialect, costume, ceremonies, competition for Christmas and Easter decorations, poetry competition)	5 000 PLN
The Pranie Lodge Association , Karwica	<i>Pranie Forest Warden Home – Radiant Center</i> – a program of cultural events at the K.I.Gałczyński Museum	7 000 PLN
Lemko's Society , Legnica	Ninth Meetings With Lemko Culture	5 000 PLN
Association for Aesthetic Education , Białystok	Execution of the project entitled <i>Saturday Meetings With Art</i>	4 000 PLN
Brzost Association , Brzeszcze	<i>On the Pathways of Our History, Tradition, and Culture – Community of Brzeszcze</i> – devising of a project for involving inhabitants in the management of the community	5 000 PLN
Our Village Frączki Association , Frączki	<i>Children's Carol in the Village Frączki</i> – workshops for children and adults	3 000 PLN
Mytusa Przemyśl Center for Cultural Initiatives Association , Przemyśl	<i>Third Borderland Culture Presentations</i> – preparation of a week-long series of cultural events	8 000 PLN
Węgałty Theater Association , Jonkowo	<i>Old Traditions – New Inspirations</i> : execution of a series of cultural events (theater with ceremonial elements) involving inhabitants of the Suwałki countryside	10 000 PLN
Raft Association , Olsztyn	<i>Dancers of the Wind</i> – artistic project for youth	7 000 PLN
Range Association , Supraśl	<i>Meetings With Nature and Art – Sacred Range 2002</i> – preparation of a series of scientific, educational, and cultural meetings	7 000 PLN



Primary School , Studzienice	<i>Baltic Sea Dance</i> – International Artistic Workshops	4 000 PLN
Sztum Cultural Center , Sztum	Tenth Nationwide Review of Penitentiary Art	3 000 PLN
Theater of the Eighth Day , Poznań	<i>The Stranger. A Nuisance or a Chance</i> – international meetings	10 000 PLN
	<i>The History Upstream</i> educational project	10 000 PLN
Gdańsk-Netherlands Association , Gdańsk	The <i>Heritage</i> project – documentation of Netherlandish culture in the Żuławy area	5 000 PLN
Carpathian Association , Warsaw	Fifteenth Stonemasons' Group Conservation Camp	5 000 PLN
Theatre Culture Society , Biała Podlaska	<i>Magic Theater</i> – Recitatory Art and Musical Poetry Tournament	3 000 PLN
Association of the Friends of Recz , Recz	<i>Upon the Merchant Trail</i> – Fourth Street Historical Performance	4 000 PLN
Association for Development of Sokołowsko , Sokołowsko	<i>The Language of Art – Understanding Without Words</i> , artistic and integrational workshops	5 000 PLN
Kashubian-Pomeranian Association , Bytów	Ninth review of Creative Work by Children and Youth of Kaszuby	4 000 PLN

Other Grants

Solidarity Archives Association , Warsaw	Continuation of the educational project entitled <i>Against Totalitarianism: Rebuilding Civil Society in Central and Eastern Europe, 1976-1989</i>	6 000 PLN
Macedonian-Polish Association of Friendship and Cooperation , Skopje	Subscriptions to Polish magazines for the Society's members in Macedonia	1 717 PLN
Center for Contemporary Art – Ujazdowski Castle , Warsaw	Subscriptions to foreign periodicals for the Center's library	6 000 PLN

Culture in the Rural Areas

Economic Advice Office , Witnica	First prize for <i>Pictures from the Life of Rural Folk</i> , a photography project for rural children and youth	30 000 PLN
	Second prize for the <i>Discovering Theater</i> training program for rural teachers	20 000 PLN
The Grodzki Theater Arts Association , Bielsko Biala	Second prize for the project of theater performances for rural inhabitants entitled <i>Great Theater of the World for the Eastern Borderlands</i>	20 000 PLN
	Third prize for <i>Where Do We Come From?</i> , an integrational project for rural communities	15 000 PLN

Ethnic Minorities Culture

Shalom American-Polish-Israeli Foundation , Warsaw	Organization of a competition entitled <i>History and Culture of Polish Jews – On Common Land</i>	15 000 PLN
Association of Belarusian Students , Białystok	<i>Basowiszczka 2001</i> – Twelfth Festival of Young Belarusian Music	4 000 PLN
Elpis Diocese Center of Orthodox Christian Culture , Gorlice	Organization of an exhibition entitled <i>Liturgical Books of the 17th-19th Centuries</i>	4 000 PLN



Lithuanian Culture Center, Puńsk	Eighth Meetings of National and Ethnic Minorities of North-Eastern Poland and of the Eastern Borderlands	5 000 PLN
Communal Cultural Center, Dubiecko	<i>Ukraine – Music and Customs</i> , Ethnic Culture Days	4 000 PLN
Catholic Association for Care Over the Child and Family, Olsztyn	Implementation of a <i>Roma</i> educational project (reading and writing instruction, Roma history, instruction about the rights and duties of a citizen)	4 000 PLN
Committee for the Protection of Monuments of Jewish Culture, Tarnów	Organization of a Memorial Day for the Jews of Tarnów	3 000 PLN
Kyczerza Lemko Folk and Dance Ensemble, Legnica	Musical event entitled <i>And the World Came to the Lemko People</i>	6 000 PLN
Educational Society of Małopolska, Nowy Sącz	Training for Roma assistants taking up employment in schools	10 000 PLN
Museum of the Łęczna-Włodawa Lakeland, Włodawa	Fourth Festival of the Three Cultures – <i>Religious Music of Włodawa</i>	6 000 PLN
Niva Weekly for Belarusians in Poland, Białystok	<i>Belarusian Fates</i> documentation and history project	6 000 PLN
Armenian Cultural Society, Cracow	Modernization of the computer equipment needed for publishing the Society's bulletin and research materials	2 000 PLN
Brama Grodzka Theater Center, Lublin	Execution of the educational project entitled <i>Forgotten Past – Multicultural Heritage of the Lublin District</i>	7 500 PLN
	Execution of the project entitled <i>Discovering Old Neighbors. Traditions and Customs of Jews in Poland</i>	8 000 PLN
Cultural Center, Sejny	Polish-Lithuanian theater workshops	4 000 PLN
Arsus Cultural Center, Warsaw	Tenth Nationwide Review of the Artistic Achievements of Ethnic Minorities	12 000 PLN
Greek Catholic Parish, Bartoszyce	Preparation of the <i>Days of Andrew</i> culture fair	4 000 PLN
	Organization of the Third Review of Child and Youth Religious Art of the Greek Orthodox Church in Warmia and Mazury	3 000 PLN
St. Nicholas Greek Catholic Parish, Tylawa	Eleventh Fair of the Lemko People	7 000 PLN
Parish Elementary Roma School, Suwałki	Execution of a program for socialization and after-school education of Roma children and youth	10 000 PLN
	Purchase of textbooks and teaching aids for Roma children	7 500 PLN
Self-Government Kindergarten No 14, Białystok	Execution of the program entitled <i>From Ceremony to Identity</i>	5 000 PLN
Community Town Foundation, Kutno	Fifth Shalom Ash Festival	9 000 PLN
Arts Association, Pieniężno	Execution of the project entitled <i>In the Footsteps of Polish-Ukrainian-German culture</i>	5 000 PLN
St. Cyril and Methodius Orthodox Brotherhood Association, Hajnówka	<i>Beauty in Diversity – Culture of the Orthodox Christian Podlasie</i> – workshops	4 000 PLN
Roma Women Association in Poland, Cracow	Subsidizing of summer recreation for Roma children	5 000 PLN
	Educational assistance for Roma children in Cracow	9 000 PLN



Lemko's Society , Legnica	<i>Lemko Language with a Computer</i> – course for Lemko children	5 000 PLN
	<i>Twenty-First Lemko Campfire in Exile</i>	4 000 PLN
Midrasz Association , Warsaw	Organization of the Jewish Book Days	6 000 PLN
Narie Association , Morąg	Days of Ethnic Minority Culture	7 000 PLN
Association for Cultural Initiatives-Cracow-Norymberga-Frankfurt , Cracow	<i>The Legend of Ritual Murder</i> – international conference	8 000 PLN
Association of the Roma People , Cracow	Organization of foreign language courses for Roma children	8 000 PLN
	Educational assistance for Roma children	20 000 PLN
	School-time meals for Roma children	10 000 PLN
	Preparation of the program of the Children's Song and Dance Ensemble	4 000 PLN
Warmia Association of the German Minority , Lidzbark Warmiński	Execution of the cultural event entitled <i>Ninth Advent Evening – the Bethlehem of Nations</i>	5 000 PLN
Szternblech Association , Warsaw	Execution of the project entitled <i>Yiddish on the Internet</i>	2 300 PLN
Association of Creators and Friends of Gypsy Culture , Gorzów Wielkopolski	<i>Romane Dyvesa</i> – international Sessions of Roma Musical Groups	8 000 PLN
The Villa Decius Association , Cracow	Execution of the project entitled <i>Society of Dialogue</i> – preparation of <i>Roma and Armenians</i> educational packets	5 000 PLN
	Execution of the project entitled <i>Minorities Every Day</i>	5 000 PLN
Muslim Cultural Association in Poland , Gdańsk	Muslim Culture Days	8 000 PLN
Polish-Israeli Friendship Association , Kołobrzeg	<i>Haverim – Friends</i> educational program	8 000 PLN
Patrimony Society for the Preservation of the Cultural Heritage of the Former and Present Eastern Territories , Węgorzewo	<i>Lithuanians in Poland – History and Culture</i> , seminar and exhibition	4 000 PLN
Więź Association , Warsaw	Conference entitled <i>Speak the Truth – Christians on Jews, Jews on Christians</i>	6 000 PLN
Ukraina Choral Society , Legnica	Preparation of the <i>Concert of Two Choirs</i>	3 800 PLN
Ukrainian Teachers' Society in Poland , Biały Bór	Project entitled <i>Return to Roots – A Meeting of Two Cultures</i>	5 000 PLN
Society of the German Minority , Gdańsk	Fifth Festival of Minorities and Ethnic Groups	6 000 PLN
Union of Ukrainians of the Podlasie Region , Bielsk Podlaski	Polish-Ukrainian Musical Dialogues	4 000 PLN
Union of Ukrainians in Poland , Bytów	Organization of the event entitled <i>Eleventh Bytów Campfire</i>	5 000 PLN
Union of Ukrainians in Poland , Giżycko	Ukrainian Culture Days in Giżycko	4 000 PLN
Union of Ukrainians in Poland , Szczecin	Fifth Ukrainian Culture Days Szczecin 2001	5 000 PLN



Union of Ukrainians in Poland, Wałcz	Wałcz 2001 – meetings with Ukrainian culture	6 000 PLN
Union of Ukrainians in Poland, Warsaw	Olsztyn 2001 Ukrainian Theater Days	4 000 PLN
	<i>On the Banks of the Oslawa</i> Culture Days	3 500 PLN
	Głębock 2001 <i>Borderland Meetings</i>	4 000 PLN
	Koszalin 2001 Twenty-Sixth Festival of Ukrainian Children's Ensembles	4 000 PLN
	Grant towards the cultural activity operating program of the Ukrainian Association in the year 2002	60 000 PLN
Union of Ukrainians in Poland, Węgorzewo	Sixth International Festival of Ethnic Minority Children's Folk Ensembles	4 000 PLN
Jewish Historical Institute, Warsaw	Exhibition entitled <i>Jerusalem – Vision of the City in 19th and 20th Century Art in Polish Collections</i>	6 000 PLN
Agnieszka Mirga, Nowy Targ	Tuition fees for the first year of study at the Faculty of Law and Administration of the Jagiellonian University	4 650 PLN
Artists in Action		
Arteacher Adam Rusiłowski, Gdańsk	Coordination of the <i>Artists in Action</i> program, organization of training for Polish artists	21 000 PLN
Korart Arts and Education Agency, Jelenia Góra	Project for children and youth from problem social environments	5 000 PLN
The Grodzki Theater Arts Association, Bielsko Biala	Execution of the <i>Ugly Duckling</i> artistic and education program with children and youth at local day care centers	10 000 PLN
	Execution of <i>Take a Look at Yourself – Take Some Interest in Me</i> , a project for theater work with youth from problem social environments (grant financed by the European Cultural Foundation)	5 000 PLN
Henryk Jordan Youth Center, The World Is Us Theater, Cracow	Subsidy for the project entitled <i>The Theater Ensemble of Mr. Drops</i> (grant financed by the European Cultural Foundation)	5 000 PLN
Karan Catholic Movement Against Drugs, Elbląg	Execution of the project entitled <i>Good Resolution – Concerning Pinnocio:</i> work with children at risk from social ills	5 000 PLN
Municipal Cultural Center, Fire and Paper Theater, Pabianice	Management of a drama club for children from problem social environments, production of the performance entitled <i>Bonded</i> (grant financed by the European Cultural Foundation)	5 000 PLN
Municipal Cultural Center, Polanica Zdrój	Execution of the theater project entitled <i>Art for Peace – People to People</i> involving children and youth from problem families (grant financed by the European Cultural Foundation)	5 000 PLN
	Continuation of the <i>Art for Peace – People to People</i> project	10 000 PLN
Stop Domestic Violence Association, Wejherowo	Execution of the theater project <i>Bus on the Stops of Human Behavior</i> with children from care centers	10 000 PLN
Polish Association for the Mentally Handicapped, Kamień Pomorski	Management of the <i>Muse</i> artistic and cultural activity club for disabled children	5 000 PLN
Nike Association for the Disabled Artists, Białyсток	Execution of the <i>Space of Life</i> artistic and education project (grant financed by the European Cultural Foundation)	5 000 PLN
He-Me-You Association, Bukowiec	Execution of <i>Under the Umbrella</i> , a theater therapy project (work with children from rural areas)	5 000 PLN



Franciszek Ryx Association for Polish Culture Promotion, Warsaw	Organization of art and theater workshops for youth from schooling and socialization centers 10 000 PLN
	Internship for Małgorzata Szyszka at the center executing the <i>Artists in Action</i> project in Lithuania (grant financed by the European Cultural Foundation) 1 000 PLN
Lyceum no 24, Elementary School no 5 – School Consultation Group, Bydgoszcz	Training for youth about the role of theater in finding one's own place in society 5 000 PLN
Groteska Puppet, Performer and Mask Theater, Cracow	The <i>Children at the Peryferia Theater</i> project – work with problem youth from the exurbs of Cracow 10 000 PLN
	The <i>City Courtyard</i> project – work with children at risk from social pathologies (grant financed by the European Cultural Foundation) 5 000 PLN
Network Programs	
[All grants were financed from the budget of the Arts and Culture Network Program]	
Cultural Link – Projects Implemented in Poland	
PRS/Andrzej Multanowski Advertising Agency, Warsaw	<i>One World – One Man</i> festival of documentary films devoted to human rights issues 15 200 PLN
A. Zelwerowicz Drama Academy, Białystok	Białystok-Charków puppetry workshops for actors from Poland and Ukraine 12 642,01 PLN
Cultural Center, Lublin	Organization of the Fifth International Modern Dance Theater Sessions 15 208 PLN
International Initiatives Foundation, Warsaw	<i>Freedom and Violence</i> – exhibition of works by Balkan artists, panel discussion about freedom of expression of journalists and artists in the context of the armed conflicts in former Yugoslavia 36 290 PLN
The Foundation for Social and Economic Initiatives, Warsaw	<i>Look Out the Window</i> – theater workshops for youth from the villages of Strpce and Pristina led by actors from the <i>Tapestry</i> Theater Association 44 816 PLN
Upper Silesian Arts Cameralis Superioris Festival, Katowice	<i>Czech-Silesian Cultural Confrontations</i> – presentation of the latest Czech literature, meetings with literary critics and poets, seminar for translators, and meeting with the editors of the <i>Host</i> literary magazine 5 668 PLN
Cultural Center, Jablonka	<i>Orawa: Tradition and the Present</i> – painting and sculpture workshops for professional and folk artists from the Polish-Slovak borderlands 6 704 PLN
Association for Culture and Education, Warsaw	<i>Sampo</i> – music workshops in preparation of a theater production of <i>Kalevala</i> , the Finnish epic 3 360 PLN
Polish-Czech-Slovak Solidarity Association, Warsaw	Organization of <i>Cinema on the Border</i> , the Third International Festival of Czech Films 10 328 PLN
Kana Theater Association, Szczecin	<i>Second Magical Russia</i> – presentation of the most interesting avant garde theater companies from St. Petersburg 16 504 PLN
Węgałty Theater Association, Jonkowo	<i>Confraternity</i> – meeting of song brotherhoods from Croatia performing traditional music relating to the liturgy of the week preceding Easter 12 000 PLN
Animated Cartoon and Experimental and Video Film Makers Association, Cracow	Organization of the Cracow Animated Film Workshops involving artists from Bulgaria, Russia, Ukraine, and other countries 12 000 PLN
Polish Composers' Union, Cracow	Meeting of European Composers bringing together composers of the young generation from Macedonia, Azerbaijan, Georgia, Russia, and other countries 27 240 PLN
Union of Ukrainians in Poland, Warsaw	Review of films by Sergiei Paradzhanov 5 840 PLN



Cultural Link – Projects Carried Out in Other Countries in the Region

- Tirana Biennale**, a modern art event (Tirana, Albania)
Participants from Poland: Cezary Bodzianowski, Anna Niesterowicz, Wilhelm Sasnal, Monika Sosnowska, Adam Szymczyk – artists affiliated with the Foksal Gallery in Warsaw; Vitaly Levchenya (Minsk, Belarus)
- Literary Work 2001**, a meeting of writers from Central and Eastern Europe (Erevan, Armenia)
Participant from Poland: Jacek Pacocha, literary critic
- Summer Academy for Performing Arts** workshops (Sofia, Bulgaria)
Participant from Poland: Piotr Kruszczyński, actor and director from the *Travel Agency* Theater in Poznań
- Communication Front 2001**, international new media workshops (Plovdiv, Bulgaria)
Participant from Poland: Barbara Konopka, video artist
- ARTeFACTS** meeting (Zagreb, Croatia)
Participant from Poland: Agnieszka Wołodźko, curator of the *Baths* Modern Art Center in Gdańsk
- SEE Docs** festival of documentary films (Dubrovnik, Croatia)
Participants from Poland: Krzysztof Magowski, Wojciech Pacek, documentary film artists
- World Roma Festival Khamoro 2001** cultural festival (Prague, Czech Republic)
Participants from Poland: Adam Bartosz, Ethnographic Museum in Tarnów, Andrzej Mirga, ethnologist
- The International Lino-Cut Symposium** (Klenova, Czech Republic)
Participants from Poland: Krzysztof Molenda, printmaker
- Active Art Network - Cultural Crossing**, a series of exhibitions, theater workshops, and literary seminars (Brumov, Czech Republic)
Participants from Poland: Piotr Czurczak, Mirosław Kulla, Marcin Mierzicki, Marek Otwinowski, Waldemar Pranckiewicz, artists affiliated with the Office of Art Exhibitions in Wrocław
- Ready** project (Prague, Czech Republic)
Participant from Poland: Piotr Krajewski – presentation of the achievements of new media artists from Poland
- 5th Sundance Central European Screenwriters Lab** workshop (Prague, Czech Republic)
Participants from Poland: Dariusz Jabłoński, Violetta Kamińska, Przemysław Nowakowski, Andrzej Saramonowicz, Małgorzata Szumowska, Janusz Zaorski
- Choreograph, Music, Lightning Workshop 2001**, choreographic workshops for young artists from Central and Eastern Europe (Vatla, Estonia)
Participant from Poland: Anna Haracz, choreographer and dancer
- Silk-Sound-Road**, traditional music concerts and workshops (Bishkek, Kyrgyzstan)
Participants from Poland: Agata Adamkiewicz, Janusz Prusinowski, musicians from the *Dance House* Association in Warsaw
- International School for the Arts – Gender in Arts**, workshops for art critics (Bishkek, Kyrgyzstan)
Participant from Poland: Paweł Leszkowicz, art critic
- New Drama Action**, a theater festival and seminar (Vilnius, Lithuania)
Participants from Poland: Maryla Zielińska, theater critic; actors of the *Rozmaitości* Theater in Warsaw
- Druskininkai Poetic Fall**, a meeting of translators (Druskininkai, Lithuania)
Participants from Poland: Leszek Engelking, Jerzy Jarniewicz, translators of literature
- Wooden Culture Throughout Europe**, workshops dealing with preservation of historical buildings and items from wood (Kleboniskis, Lithuania)
Participants from Poland: Eugeniusz Bogusz, Andrzej Grzeszczak, Museum of the Lublin Countryside, Dominik Mączyński, art conservator



- Replacing the Vacuum: New Geographies and Ideologies**, a seminar about cultural transformations in the former communist bloc (Vilnius, Lithuania) Participants from Poland: Leszek Koczanowicz, professor of philosophy
- International Youth Musical – Svetimi** – joint production of a musical performance by young musicians from Lithuania, Poland, and Slovakia (Kursenai, Lithuania) Participants from Poland: Jarosław Gil, Michał Gil, Arkadiusz Łuc, musicians
- Swedish Experience of Higher Education in Dance for Education System in the Baltics** – modern dance workshops (Vilnius, Lithuania) Participants from Poland: dancers of the Open Creativeness Theater, Cracow; Sławomir Gidel, choreographer and dancer
- How are you**, a symposium about sociological aspects of modern artistic photography (Vilnius, Lithuania) Participant from Poland: Marek Grygiel, exhibition curator
- The International Festival of Contemporary Theatre – Homo Novus**, theater festival, seminars, and presentations (Riga, Latvia) Participant from Poland: Krzysztof Lipski, theater critic
- Art Action Berkenele 2001**, a series of art workshops (Berkenele, Latvia) Participant from Poland: Małgorzata Dmitruk, painter
- Latvian Contemporary Drama Festival 2001** (Riga, Latvia) Participant from Poland: Marek Radziwon, teatrologist
- Techniques of Composing**, workshops for composers from Central and Eastern Europe (Ohrid, Macedonia) Participant from Poland: Wojciech Wiślak, composer
- Invasia** project: creation of art objects at the site of the archeological excavations (Kishinov, Moldova) Participant from Poland: Piotr Wyrzykowski, performance artist
- International Festival One Man Show** theater festival (Kishinov, Moldova) Participants from Poland: Wiesław Geras, Society of Friends of the Theater in Wrocław, Marcin Bortkiewicz, Stanisław Miedziewski, actors of the Rondo Theater in Słupsk
- Residence as a Specific Component of the Contemporary Culture**, a seminar internships for culture managers (St. Petersburg, Russia) Participant from Poland: Małgorzata Lisiewicz, Baths Modern Art Center in Gdańsk
- Open Space Theatres - From Zero Point**, performances, seminar on financing cultural activity in the provinces (St. Petersburg, Russia) Participants from Poland: Actors of the Stefan Jaracz Theater in Olsztyn
- International Seminar of Young Theatre Critics – Theatre Criticism of the New Wave**, meeting of young theater critics (St. Petersburg, Russia) Participant from Poland: Maciej Misiorny, theater critic
- Beyond the City** within **International Summer Academy of Arts 2001** (Pereieslav, Russia) Participant from Poland: Grażyna Bielska-Kozakiewicz, painter
- The New Visual and Media Image of Theatres**, seminar about the image of the theater (St. Petersburg, Russia) Participants from Poland: Zbigniew Theus, Sergiusz Wachowiak, Nowy Theater, Poznań



- IV International Contemporary Dance Festival – *Other Vision***, a seminar about management of modern dance projects (Volgograd, Russia) Participant from Poland: Hanna Strzemiecka, choreographer from the Modern Dance Group of Lublin
- The Russian Case - Golden Mask Festival***, a meeting about the most important trends in contemporary Russian theater (Moscow, Russia) Participants from Poland: Katarzyna Osińska and Malwina Głowacka, theatre critics
- Tanz Tranzit – International Contemporary Dance and Movement Festival***, a dance theater festival (Kaliningrad, Russia) Participants from Poland: Dancers of the Gdańsk Dance Theater
- International Youth Festival of Early Music – High Renaissance***, concerts of ancient music, workshops, lectures (Nizhny Novgorod, Russia) Participants from Poland: Ryszard Dembiński, Beata Siemaszkiewicz, Katarzyna Ucińska, Magdalena Wojciechów of the *Rocca Fuza* ensemble, Świeradów
- New Visual Language of Literature Museums***, a seminar about arranging exhibits at literary museums (St. Petersburg, Russia) Participants from Poland: Renata Jabłońska, Anna Mokrzycka, Joanna Orlik, Marek Pieniążek, Piotr Prasula
- Contemporary Drama in Gender Perspective*** seminar (St. Petersburg, Russia) Participant from Poland: Pawło Bosy, sociologist
- Movements on the EDGE***, workshops for modern dance choreographers and managers (Bucharest, Romania) Participants from Poland: Edyta Kozak, Iwona Olszowska, dancers and choreographers
- TRANZindex***, a seminar about censorship of artworks (Cluj, Romania) Participant from Poland: Paweł Chawiński, painter
- Maringotka - The Travelling Theatre***, international theater workshops (Zilina, Slovakia) Participants from Poland: *Tapestry Theater Association of Sreńsk*
- EXODOS***, workshops for young dancers and contemporary dance critics (Ljubljana, Slovenia) Participants from Poland: Kinga Byzdra, Edyta Kozak, Katarzyna Wielga, modern dance managers
- International Video Art and Short Films Festival Dreamcatcher***, presentation of the achievements of Polish media artists (Kiev, Ukraine) Participants from Poland: Michał Koniarek, Piotr Krajewski, performance artists
- Past and Future - Cultural Interaction in Music of East European and Eurasian Countries***, a seminar for musicologists (Odessa, Ukraine) Participant from Poland: Maciej Żółtowski, composer
- Baroque and Avant Garde - International Festival and Master Classes for New and Early Music***, workshops on the trends in avant garde music (Zaporozhe, Ukraine) Participant from Poland: Maciej Żółtowski, composer
- Third International Conference Regarding Problems of Cultural Development – National Aspects of European and World Contemporary Music***, a conference on development of the contemporary recording industry (Kiev, Ukraine) Participant from Poland: Mateusz Kubiak, journalist



Contemporary Drama Festival 2001 , a theater festival (Budapest, Hungary)	Participants from Poland: Students of the Theater Academy, Cracow; Justyna Golińska, theatrologist and Robert Żmuda-Trzebiatowski, translator of Hungarian literature	
Big Ear - Independent Meeting of New Music , a meeting for avant garde musicians (Budapest, Hungary)	Participants from Poland: Sławomir Janicki, Jacek Majewski, jazz musicians	
May Days Drama , workshops for persons utilizing drama techniques in the educational process (Budapest, Hungary)	Participant from Poland: Marzena Paludan, drama educator from Wybrzeża Theater, Gdańsk	158 270,39 PLN

Cultural Policy

The Grodzki Theater Arts Association , Bielsko-Biała	Establishment of the ROKIS Regional Coordination, Information, and Training Center	11 200 PLN
Association of Originators of Cultural Initiatives in Rural Areas , Jonkowo	Execution of the <i>Where We Come From</i> project: series of study visits by culture animators from the Kaliningrad district to cultural institutions and organizations in the Warmia and Mazury region, training in project management and fund-raising	55 700 PLN
Towards the Theater Association of Young Artists , Przeźmierowo	Internships program for Belarusian culture managers: new experiences in youth circles from Belarus	80 000 PLN
Borussia Cultural Community , Olsztyn	Execution of the project entitled <i>New Life Under Old Roofs</i> : workshops dealing with issues of legislative and financial policy in the context of preserving historical residences	60 000 PLN

Bridges of Understanding

Early Music Festival in Jarosław Association , Jarosław	The <i>Going East</i> project – presentations, explorations, and meetings concerning musical cultures in the Caucasus	12 000 PLN
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Grants:	1 999 560,13 PLN
Operational costs:	308 634,22 PLN
TOTAL:	2 308 194,35 PLN